

FOREIGN-BORN GIVE PRAISE TO AMERICAN INSTITUTIONS

"I Owe All I Have to This
Great Land of Opportunity,"
Says One Writer.

Loyalty Editor, Evening World:
I am a foreign-born, but I claim to be, skin, bone and all, American. From 1888, was the day of my arrival in this glorious country—and glorious it has been for me ever since.

My first school in English was in an evening school in Livingston Street, New York. One winter was sufficient for me. The rest of my knowledge of English—was learned from newspapers such as yours and of later years the Outlook. I am just sixty-four years old today, and it is about time for any foreigner to declare himself. I still have a mark on the back of my head received from a kick because I did not take my hat off before some church in the city of Wilno, Russian Poland.

My heart aches to see so many of my race and nationality forgetting the persecutions and bondage they got from Russia—and all other countries except America. The great trouble is that they mistake Liberty for license. You offer pay for these letters—it seems to me almost a sacrifice to receive money for such a purpose. One must not expect to get money for gratitude. The institutions who are giving this country just now so much trouble are nothing less than parasites, leeches, slackers. The best way to deal with such cowards is to put them to work to dig and earn their living by the sweat of their brow, or pack them up, bag and baggage, and send them whence they came. It will be good ridance of bad rubbish.

I owe all I have and all I receive to America, the greatest land of opportunity in the universe. I have always given full value for favors received; nevertheless it is this country that gave me the first opportunity to live in freedom and at liberty to do all I could for myself, providing I obeyed by its laws and conducted myself as a man. That is all Uncle Sam ever asked from anybody—the rest was up to you and me.

My heart aches and my soul is very sad to see so many of my brethren, of my own race and nationality, Jews, make so much trouble for our beloved country and to us American Jews. So soon to forget the hand that gave you shelter, protection and opportunity for life, liberty and the pursuit of happiness, is to say the least, the most unworthy and cowardly ingratitude that any man can show. As for me, I was a little Russian Jewish boy when I came here, only thirteen years old. I loved it then. I love my country yet; it is not my adopted land and my more. It is the only country I know of, and the more I live in it the more I love it. Let them be who attempt to turn my country over to Anarchists and free lovers, I, W. W.'s or Reds. We who are American Jews will show them—even if they are of our own race—that we have no sympathy for such traitors and loafers. I am not writing this for a prize—I am writing this from my own heart and gratitude to one's country cannot be sold or paid for. G. M. G. W. (Russia).

Former "German to Backbone"
Now Loves Uncle Sam.

Loyalty Editor, Evening World:
I was born in a small town in Germany, and, telling the truth, I was "German to the backbone" until this great war. Then, after a hard struggle, I was born again and saw the light of day as never before.

I would not change my present position in life for all the Kaisers in the world. I came here about the outbreak of the war between Germany and the United States and am heartily glad I did so. True, I came to escape military duty for the Kaiser, but I would cheerfully shoulder arms for Uncle Sam if called upon to do so.

I received more than a common school education in Germany, there, I use my "gray matter" as I am sorry to say, many of the Germans do not, because they are not permitted to do so and are not allowed at the back and call of royalty. America is making a man of me. Had I remained in Germany I would still be a slave, subject to the whims of the Kaiser. I am twenty-five years of age and earn \$10 per week. My wife and myself have a fine paying boarding house and I am fully contented and satisfied. H. T. L.

Went to War and Saw the
World With U. S. Army.

Loyalty Editor, The Evening World:
America has welcomed me cordially. It has educated me and has opened my eyes to modern and facile methods of doing things. It has fed me, sheltered me and protected me. America has given me more freedom than any other country could give. It has taught me a good trade. It has given me military training which has made a man of me and given me an opportunity to see other parts of the world which otherwise I don't think I would ever have seen. America has made me wise. B. R. Italy.

In Erin He Toiled for 50 Cents a
Day.

Loyalty Editor, The Evening World:
When I came over to this country thirty years ago, a boy of eighteen years, from County Meath, Ireland, I was completely down and out.

Living over there I started to work at the age of eleven years pulling potatoes or spuds for a firm at the wage of 50 cents a day. I had to be up at 4 o'clock in the morning and worked in my bare feet. When I landed here I was put to work as a coalman right away at the sum of \$10 a month, which was a big salary then.

I can be thankful for the institutions or hospitals which I received free

WHAT AMERICA HAS DONE FOR ME

What of the foreign-born who have lived in the United States and learned to admire and uphold its institutions and Government? What of the alien who have changed their allegiance to a loyal Americanism that will stick to them, their children and their children's children? Now is the moment to hear from them.

Their testimony can be a powerful aid toward nullifying the destructive schemes of the alien who stay alien. What has America done for me that makes me believe it, as it stands, the best country in the world to live in?

For the most pointedly helpful letters from foreign-born telling out of their own experience what benefits they have found in the United States that they could not have found in other countries. The Evening World offers prizes as follows:

A First Prize of \$50; a Second Prize of \$25; ten other prizes of \$10 each; fifty prizes of \$5 each.

Letters should not contain more than three hundred words. Ability to say much in a short space will count. Take time to be brief.

Under his signature at the end of the letter each writer should give, not necessarily for publication, his address, occupation, age, the name of the country from which he came, the length of time he has been in the United States and his status as to citizenship.

Address letters to Loyalty Editor, Evening World.

(Correspondents are requested to write replies on one side of paper only.)

When sick, which were not over there at that time.

I was never employed while over there, thank God and the U. S. A.

The people which I have worked for were all the people. I am now employed by the best department store in the city.

As the soldiers said when they came back, the U. S. A. is good enough for me. And me too. I will never go back. And I am a citizen twenty years.

P. J. Ireland.

"Pay Back as America Paid
You," Says Former Russian.

Loyalty Editor, Evening World:
America has done for me what no other country ever did. It has given me free education, free sports, and other free advantages.

It has given me a fair trial to a man who has needed it. A more just country than America never was nor never will be. Many enjoyments for the quality, a change for a man to secure employment in any field desirable.

For many years America has stood behind us. Show your loyalty and awareness by "standing behind America now."

It is the best country in the world to live in because it has allowed us liberty for many years but it has taken too much advantage of it by proving unfaithful to America.

Pay back in the same way that America has paid us.

S. H. S. (Russia.)

Opened a Stand, Now Has a
Fashionable Residence.

Loyalty Editor, Evening World:
Yes, now I remember it all, just as though it was yesterday. But it was nineteen years ago when I escaped from Russia, first of all because of their militarism, and secondly to take upon myself a wife. So we were married and hurried away to America, that land which I had heard so much about. My wife and I had but one relative each here. Therefore we had to strive along with all our strength and energy. With the little money we had brought over with us we opened a stand in the Jewish section of Brooklyn (Williamsburg). Here God blessed us with a baby girl. We finally saved enough money to open a little store in which we worked day and night.

Years rolled by, and four more children were born to us. I shall not go into details of our life, but wish to say that when my son and daughter graduated from public school (the boy being eleven and the girl thirteen) I was hindered of a three-story house! Did I mention we had moved to Fulton Street, Brooklyn?

Three months ago I sold the house and having a son and daughter in college who wanted "class," I bought another in one of the very fashionable sections of Brooklyn.

All my children are now in school and very far advanced. There is no I thank the good old U. S. A. for its protection of my family during the war, and its benefits for foreigners to become educated, which I greatly enjoyed in Russia.

But, thank God, I have some way to repay America! I have a daughter who was blessed with a strong, loud, ringing voice. During the fourth and fifth Liberty Loans she has sold each time \$200,000 worth of bonds. During Red Cross drives, Knights of Columbus campaigns, United Way, Women's campaign and other drives I have given her freely! Because I love my country, I love my flag, I love my President! I love America! Good speed that lady!

H. A. (Russia.)

Won an Army Commission—
Landed Here With 35 Cents.

Loyalty Editor, Evening World:
During the space of ten years, from the day I arrived in a small Western city with 35 cents to call my money, to this day, on which I find myself comfortably situated, I have had many occasions to be thankful to Uncle Sam.

From laboring man without any knowledge of the English language in 1909, I have gradually worked myself into a very lucrative position as a rough-hewn but a large and well established concern in Philadelphia.

This, however, is one of the minor things America has done for me. In 1918 America extended to me the privilege of becoming one of her

Farrar Scores A Great Success As Zaza in Opera

By Syvester Raeling.

GERALDINE FARRAR had her hour of triumph at the Metropolitan Opera House last night.

She was the heroine in Leoncavallo's opera "Zaza." Save for the opportunities that it afforded her one may safely hazard a guess that Mr. Gatti would not have presented it. Miss Farrar rose to them splendidly. Zaza is likely to become her greatest creation; for, finely conceived, admirably portrayed, significantly sung and acted as it was by her last night, Miss Farrar is bound to add potency to her characterization with every succeeding performance. In popular appreciation, judging by the manner in which a great audience acclaimed her last night, she will rival Mrs. Leslie Carter's vogue in the dramatic version which Mr. Belasco furnished for the actress. After the final curtain Miss Farrar evoked a demonstration somewhat unusual in these days. She was recalled and cheered innumerable times, and at the last, she made a speech. Amid the din much of what she said was lost but, what of it I could catch, she expressed her appreciation of the opportunity Mr. Gatti had given her, of a debt to Mr. Belasco for his personal advice, and "a thousand, thousand thanks" for the tribute paid to herself.

Pierre Barton and Charles Simon were responsible for "Zaza," the play, produced in Paris more than a score of years ago, with Jeanne in the name part, it failed. David Belasco saw the potentialities of it, made it over, and scored a triumph for himself and for Mrs. Carter. The story need not be recalled in detail. It is of an actress, with a sordid past, who becomes famous. Out of a host of suitors she falls in love with one, married although she does not know it. A real romance follows. Then the fact that the man is married is disclosed to her. She visits his home to expose him but falls victim to the charm of his child. When the man discovers what has happened he breaks with her. In the play she returns to her old ways. Leoncavallo has scored his own libretto from the Belasco version, making a fairly good book. By omitting the last act, he leaves the heroine, self-sacrificing, endowed with an appealing figure of grief and we who command sympathy. Unfortunately his musical invention does not keep for what the libretto demands. The music is commonplace. At no time does the composer scale the heights of emotion that the situations demand. There is no one aria, not even for Zaza, no concerted number, that grips the hearer to a realization of the depths of passion involved, or of the sacred fire latent in hearts seemingly dead to the decencies of life. Nothing in the music is objectionable. It is suave, jingling, and, in smaller particulars, descriptive.

So we must return to Miss Farrar. In the first act she was properly gorgeous, wearing ballet skirts of gorgeous reds and greens, changing her costumes with lavish display of her charms and brazen unconsciousness and indulging in vulgar banter and a fight with a woman rival. After that came her transfiguration by reason of her great passion in a most becoming red wig and soft, clinging gowns she was womanly, tender and sympathetic. All these qualities and more, with the limitations not for her by the composer, she imparted to her singing. At the end she was a pathetic figure of a crushed and broken woman.

Little Ada, Quintana, a demure, self-possessed mite, was the child of Zaza's lover, Dufresne. A model of deportment, unadorned, perfect in her lines, and with a pretense of playing the piano that was astonishingly realistic, she made a great hit. When she came before the curtain to pick up some bouquets which Miss Farrar had overlooked she assumed all the airs and graces of a prima donna, to the delight of the audience.

Kathleen Howard was Zaza's mother, Anais, the part made famous in the play by Marie Bates. She gave individuality to it. Giulio Crimi was Dufresne, for whom no apology was made, but who was suffering from a cold. There was a rumor in the lobby that there had been danger of a substitution of another opera because of his condition. Anais was Casaca, who had made Zaza an artist. He got a special round of applause for a bit of his singing. Frances Ingram was Floriana, Zaza's rival; Minnie Egan was her maid, and Gossy Arden was Dufresne's wife. In the long and competent cast were Bada, Piero, Annalena, Malatesta, Palmieri, Roschillian, Audisio and Lauretti. Mr. Moranzoni conducted with spirit.

"Buddigore," one of the Gilbert and Sullivan operas, which has not been heard here for many years, will be revived by the Society of American Singers at the Park Theatre next week. It is a travesty on the blood and thunder melodramas popular at the time of its production, some thirty odd years ago. The opera recently has been revived with success in London. The full strength of Mr. Henshaw's company is enlisted for the revival here.

The Chicago Opera Association, which begins a season of five weeks at the Lexington Theatre a week from Monday night, announces the first week's bills as follows: Monday, "Norma"; Tuesday, "Pelleu" and "Melland"; Wednesday, "Madame Butterfly"; Thursday, "Leve of Three Kings"; Friday, "Rip Van Winkle"; Saturday, "Masked Ball"; and Saturday night, "Madama Butterfly."

Michel Fokine, the Russian dancer and creator of the Ballet Russe, and his wife, Vera Fokina, will appear at the Hippodrome to-morrow evening.

Lada, the American dancer, will give a second New York performance at Carnegie Hall on Tuesday afternoon. She will be assisted by a symphony orchestra, thirty, Nathan Franko conducting.

Alfred Cortot, the French pianist, will give a recital at Aeolian Hall on Tuesday afternoon.

Anna Fitkin, Albert Spaulding, and Alfred Oswald, will give a concert at the home of Mrs. J. B. H. at 881 Fifth Avenue, on Wednesday afternoon for the benefit of the Greenwich House Music School.

The College Settlement of East Fourth Street will give a performance of opera at Public School No. 63 to-morrow. Seats 25 cents.

David Mather and a symphony orchestra will give the second of a series of four free concerts at the Metropolitan Museum of Art to-morrow. John D. Rockefeller Jr. is the donor.

Sam Franko will give the fourth of his series of Old Time Music Concerts under the auspices of the Music League of the People's Institute, at Washington Irving High School to-morrow evening.

The New York Banks' Glee Club, eighty strong, Bruno Huber, conductor, gives the first concert of the season in Carnegie Hall to-morrow night. The soloists will be Mary Jordan, contralto, and Cornelius Van Vleet, "celist."

Prof. Samuel A. Baldwin will give a free organ recital at the City College to-morrow afternoon at 4 o'clock.

REPORT BLIND GIRL
CURED BY FAITH

Child's Eyes Said to Have Been
Miraculously Straightened at
St. Ann's Church Novena.

Rita Cusack, five years old, of Brooklyn, was said to-day to have had her eyes restored at St. Ann's Roman Catholic Church, 12th Street, near Fourth Avenue, yesterday, the first day of a new year novena.

When she went into the church with her mother, according to the Rev. John H. Southwick, assistant pastor, her eyes were crossed and she was partly blind. Half an hour later her eyes were straight and she said she could see plainly. Father Southwick said the change was due to the child's faith and the application to her eyes of the oil belonging to the novena, and to her belief in St. Ann.

One of the attendances for thousands of people every year, the novena of St. Ann is held here and is held in the church yesterday and to-day and to-morrow.

The Rev. Charles P. O'Neill of the Archdiocese of New York, said that St. Ann's novena is the most famous novena in the world. It only Congress had put Prohibition in the Soviet Ark along with the Red. I am thankful for your paper for its noble fight against Prohibition.

Long may Old Glory wave over the land of the free and the home of the brave. I am, Mr. Editor, a home-shaker.

G. N.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

Zaza's lover, Dufresne. A model of deportment, unadorned, perfect in her lines, and with a pretense of playing the piano that was astonishingly realistic, she made a great hit. When she came before the curtain to pick up some bouquets which Miss Farrar had overlooked she assumed all the airs and graces of a prima donna, to the delight of the audience.

Kathleen Howard was Zaza's mother, Anais, the part made famous in the play by Marie Bates. She gave individuality to it. Giulio Crimi was Dufresne, for whom no apology was made, but who was suffering from a cold. There was a rumor in the lobby that there had been danger of a substitution of another opera because of his condition.

Anais was Casaca, who had made Zaza an artist. He got a special round of applause for a bit of his singing. Frances Ingram was Floriana, Zaza's rival; Minnie Egan was her maid, and Gossy Arden was Dufresne's wife. In the long and competent cast were Bada, Piero, Annalena, Malatesta, Palmieri, Roschillian, Audisio and Lauretti. Mr. Moranzoni conducted with spirit.

"Buddigore," one of the Gilbert and Sullivan operas, which has not been heard here for many years, will be revived by the Society of American Singers at the Park Theatre next week. It is a travesty on the blood and thunder melodramas popular at the time of its production, some thirty odd years ago. The opera recently has been revived with success in London. The full strength of Mr. Henshaw's company is enlisted for the revival here.

The Chicago Opera Association, which begins a season of five weeks at the Lexington Theatre a week from Monday night, announces the first week's bills as follows: Monday, "Norma"; Tuesday, "Pelleu" and "Melland"; Wednesday, "Madame Butterfly"; Thursday, "Leve of Three Kings"; Friday, "Rip Van Winkle"; Saturday, "Masked Ball"; and Saturday night, "Madama Butterfly."

Michel Fokine, the Russian dancer and creator of the Ballet Russe, and his wife, Vera Fokina, will appear at the Hippodrome to-morrow evening.

Lada, the American dancer, will give a second New York performance at Carnegie Hall on Tuesday afternoon. She will be assisted by a symphony orchestra, thirty, Nathan Franko conducting.

Alfred Cortot, the French pianist, will give a recital at Aeolian Hall on Tuesday afternoon.

Anna Fitkin, Albert Spaulding, and Alfred Oswald, will give a concert at the home of Mrs. J. B. H. at 881 Fifth Avenue, on Wednesday afternoon for the benefit of the Greenwich House Music School.

The College Settlement of East Fourth Street will give a performance of opera at Public School No. 63 to-morrow. Seats 25 cents.

David Mather and a symphony orchestra will give the second of a series of four free concerts at the Metropolitan Museum of Art to-morrow. John D. Rockefeller Jr. is the donor.

Sam Franko will give the fourth of his series of Old Time Music Concerts under the auspices of the Music League of the People's Institute, at Washington Irving High School to-morrow evening.

The New York Banks' Glee Club, eighty strong, Bruno Huber, conductor, gives the first concert of the season in Carnegie Hall to-morrow night. The soloists will be Mary Jordan, contralto, and Cornelius Van Vleet, "celist."

Prof. Samuel A. Baldwin will give a free organ recital at the City College to-morrow afternoon at 4 o'clock.

REPORT BLIND GIRL
CURED BY FAITH

Child's Eyes Said to Have Been
Miraculously Straightened at
St. Ann's Church Novena.

Rita Cusack, five years old, of Brooklyn, was said to-day to have had her eyes restored at St. Ann's Roman Catholic Church, 12th Street, near Fourth Avenue, yesterday, the first day of a new year novena.

When she went into the church with her mother, according to the Rev. John H. Southwick, assistant pastor, her eyes were crossed and she was partly blind. Half an hour later her eyes were straight and she said she could see plainly. Father Southwick said the change was due to the child's faith and the application to her eyes of the oil belonging to the novena, and to her belief in St. Ann.

One of the attendances for thousands of people every year, the novena of St. Ann is held here and is held in the church yesterday and to-day and to-morrow.

The Rev. Charles P. O'Neill of the Archdiocese of New York, said that St. Ann's novena is the most famous novena in the world. It only Congress had put Prohibition in the Soviet Ark along with the Red. I am thankful for your paper for its noble fight against Prohibition.

Long may Old Glory wave over the land of the free and the home of the brave. I am, Mr. Editor, a home-shaker.

G. N.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

Zaza's lover, Dufresne. A model of deportment, unadorned, perfect in her lines, and with a pretense of playing the piano that was astonishingly realistic, she made a great hit. When she came before the curtain to pick up some bouquets which Miss Farrar had overlooked she assumed all the airs and graces of a prima donna, to the delight of the audience.

Kathleen Howard was Zaza's mother, Anais, the part made famous in the play by Marie Bates. She gave individuality to it. Giulio Crimi was Dufresne, for whom no apology was made, but who was suffering from a cold. There was a rumor in the lobby that there had been danger of a substitution of another opera because of his condition.

Anais was Casaca, who had made Zaza an artist. He got a special round of applause for a bit of his singing. Frances Ingram was Floriana, Zaza's rival; Minnie Egan was her maid, and Gossy Arden was Dufresne's wife. In the long and competent cast were Bada, Piero, Annalena, Malatesta, Palmieri, Roschillian, Audisio and Lauretti. Mr. Moranzoni conducted with spirit.

"Buddigore," one of the Gilbert and Sullivan operas, which has not been heard here for many years, will be revived by the Society of American Singers at the Park Theatre next week. It is a travesty on the blood and thunder melodramas popular at the time of its production, some thirty odd years ago. The opera recently has been revived with success in London. The full strength of Mr. Henshaw's company is enlisted for the revival here.

The Chicago Opera Association, which begins a season of five weeks at the Lexington Theatre a week from Monday night, announces the first week's bills as follows: Monday, "Norma"; Tuesday, "Pelleu" and "Melland"; Wednesday, "Madame Butterfly"; Thursday, "Leve of Three Kings"; Friday, "Rip Van Winkle"; Saturday, "Masked Ball"; and Saturday night, "Madama Butterfly."

Michel Fokine, the Russian dancer and creator of the Ballet Russe, and his wife, Vera Fokina, will appear at the Hippodrome to-morrow evening.

Lada, the American dancer, will give a second New York performance at Carnegie Hall on Tuesday afternoon. She will be assisted by a symphony orchestra, thirty, Nathan Franko conducting.

Alfred Cortot, the French pianist, will give a recital at Aeolian Hall on Tuesday afternoon.

Anna Fitkin, Albert Spaulding, and Alfred Oswald, will give a concert at the home of Mrs. J. B. H. at 881 Fifth Avenue, on Wednesday afternoon for the benefit of the Greenwich House Music School.

The College Settlement of East Fourth Street will give a performance of opera at Public School No. 63 to-morrow. Seats 25 cents.

David Mather and a symphony orchestra will give the second of a series of four free concerts at the Metropolitan Museum of Art to-morrow. John D. Rockefeller Jr. is the donor.

Sam Franko will give the fourth of his series of Old Time Music Concerts under the auspices of the Music League of the People's Institute, at Washington Irving High School to-morrow evening.

The New York Banks' Glee Club, eighty strong, Bruno Huber, conductor, gives the first concert of the season in Carnegie Hall to-morrow night. The soloists will be Mary Jordan, contralto, and Cornelius Van Vleet, "celist."

Prof. Samuel A. Baldwin will give a free organ recital at the City College to-morrow afternoon at 4 o'clock.

REPORT BLIND GIRL
CURED BY FAITH

Child's Eyes Said to Have Been
Miraculously Straightened at
St. Ann's Church Novena.

Rita Cusack, five years old, of Brooklyn, was said to-day to have had her eyes restored at St. Ann's Roman Catholic Church, 12th Street, near Fourth Avenue, yesterday, the first day of a new year novena.

When she went into the church with her mother, according to the Rev. John H. Southwick, assistant pastor, her eyes were crossed and she was partly blind. Half an hour later her eyes were straight and she said she could see plainly. Father Southwick said the change was due to the child's faith and the application to her eyes of the oil belonging to the novena, and to her belief in St. Ann.

One of the attendances for thousands of people every year, the novena of St. Ann is held here and is held in the church yesterday and to-day and to-morrow.

The